

## **DEVELOPING PROJECTS**

We do not have a formal written submission process.

**CLUBS** asks those who would like to develop a project to carefully consider its relationship to the aims of **CLUBS**. We ask that artists generate work in response to the model that **CLUBS** offers. **CLUBSproject** seeks to experiment with modes of presentation, we are therefore interested in facilitating a variety of projects that include, but extend the possibilities beyond, a model of *display*. Forms that projects might take include launches, workshops, discussions, extended developmental projects, exhibitions, performances, publications (artists books, zines), curatorial experiments etc. We ask applicants to consider the myriad possibilities for engagement with **CLUBS**, both as an *actual* space and as a discursive condition. Flexibility and adaptability are required in the approach one brings to engaging with **CLUBSproject**. Other projects may overlap and coincide with yours.

If possible applicants to **CLUBS** should visit the space and discuss their ideas with the committee members before submitting proposals.

You can email us at [clubsproject@123mail.org](mailto:clubsproject@123mail.org) with an expression of interest and a brief outline of what you intend to do. One of the committee members will contact you to arrange a meeting. You are asked to bring whatever material you consider relevant to communicate your intentions.

Material might include slides, video, text etc., depending upon the nature of your work.

The committee will discuss the project at length. Often, this does not comprise of a simple acceptance or rejection of a project, but may result in ongoing conversations with the artist/s. We anticipate that dialogue between incoming artists and **CLUBS** will be mutually beneficial and contribute to the evolution of our model.

### **Provided by CLUBS**

- An email notice per project to over 900 people and building. This email is formatted with the **CLUBS** logo and details. Artists are invited to provide an introduction to their project consisting of any sort of text and/or image to attach to the notice. (Please note **CLUBS** does not do a hard mail out for each exhibition; however, we encourage artists to organise the production and distribution of invitations.)
- Line listing in Art Almanac.
- Inclusion of digital images and associated material generated by your project in our archive. If you provide a CD, we can burn these images for your own reference.
- If required, **CLUBS** will operate a bar at the launch of projects. (Beverages must be for sale and as part of our sponsorship deal can only be those distributed by the pub.)

